

Customer Feedback on 

Please send us your comments. We welcome hearing from all of our customers and want to know what techniques you are using to make stamps.

I have been "stamp making crazy" since it arrived!!

The stamps have come out just as yours did at the show, BRILLIANT!  
I can't praise the unit enough, I have even made a stamp to use on our own product instead of paying out an ungodly amount of money for a custom made stamp.

I am also now able to make stamps from my grand children's drawings which look really cute on cards as they convey the innocence of children.  
May I just say thank you for getting this product out to cardmakers and the like, it is a piece of it I know will get plenty of use. Well worth it's money.  
I will be ordering some more of the gel sachets in the New Year.

Margaret Riley - WYSIWYG

I could also name probably half a dozen of the big stamp companies here in the UK who are now using the imagepac system (we were one of the first - where we lead, others follow). Put it this way, I wouldn't consider using any other product to make my stamps with - the imagepac that we use is different to the Daylight one, but the end result is the same - brilliant quality.

Kate - Scrapbookmad

We think its fantastic- were really happy with our stamps and with the quality of service'.

Heidi Rees - Bournemouth

I designed some daylight stamps today, I intend making a set of small stamps and maybe having them either made up to sell or just try and sell the designs.

Jane Dean - Scrapbooking Inspirations

I bought the kit at the NEC in November and I love it! I tend to print my images from my AppleMac, having transformed them in Photoshop. I tend to take photographs, and convert them. Also I have made quite a few text stamps in different languages, as these are very difficult to find. It took me a while to get results on the Mac that I was happy with, but I've got it sussed now. One thing I would say, the instructions state the distance away from the developing plates you should place the light source. We followed the guidelines EXACTLY, and got a dismal failure. Hubby had a think, and suggested moving the light AWAY from

the plates, 13" to be precise, and I now get perfect results every time. I don't know why this is, but it definitely works. I just had to save up to get some more gel packs! I would, and have, recommended your product. A lady contacted me through a chat forum last week, asking for information, which I was delighted to give her. She ordered a kit, and sounded really excited! And just one more comment, you are a bit difficult to find on the www., unless someone has your address. This should get better, as I understand you are taking your product on to one of the Shopping Channels soon. When and where? I would love to watch, just so that I can be one of the people who say, Yep, I've got one of those and it really is that good! Once again, many thanks. A kit like yours is a dream for a crafter like me! Genuinely, though, I would wholeheartedly recommend your product.

Jessie Maddox – Hereford

Just a note to let you know that my reservations were completely unfounded! I received my kit on Thursday which was extremely quick and today I made my first rubber stamp!

The instructions are very clear and easy to follow and I think the hardest bit was getting the top layer of the plastic off the image with the scalpel once the image was cured. I'm thoroughly delighted, and I was so pleased with the finished product that my old man thinks I must've inhaled some chemicals or something! With a bit more practice I'm sure I'll be producing beautiful rubber stamps and saving myself loads of money. Thank You.

Ann Chandler - Cambridge

I was demonstrating to my friend how I made some personalized stamps for her Christmas Present – she was impressed!!

I also had my grandchildren drawing simple line drawings and lettering and I made them into stamps, which in turn they used to make their Mum's Birthday cards and of course she had them as a present as well to use on the cards she makes. My skills as an Adult Education Tutor under the umbrella of arts and Crafts helps me to demonstrate whilst having fun myself and of course learning this new technique.

Margaret Brooking – Devon

I'm absolutely overjoyed to report that I made a plate of absolutely perfect stamps last night!

Sarah Harris – Swindon

Thanks to your's and Roberts help I have now produced my first printable stamp, used it and made a card from the result. I really appreciate the help and am so grateful.

Jo Goudie - Flintshire